

Course Description

TPP2300 | Introduction to Play Directing | 3.00 credits

Introduction to the basics of play directing, composition, picturization, business and movement. The course will offer the student a method of analysis and rehearsal scheduling. Prerequisite: TPP1110 and TPA1200.

Course Competencies:

Competency 1: The student will demonstrate script analysis by:

- 1. Identifying script analysis techniques to understand thematic elements, character dynamics, and staging possibilities of a dramatic work.
- 2. Defining a dramatic work's thematic elements, character dynamics, and staging possibilities.
- 3. Applying the script analysis to a rehearsal process with actors.

Competency 2: The student will demonstrate blocking and staging by:

- 1. Identifying techniques for blocking and staging that effectively utilize space and enhance storytelling.
- 2. Develop blocking and staging plans for dramatic work.
- 3. Apply the blocking and staging plans to a rehearsal process with actors.

Competency 3: The student will demonstrate actor direction by:

- 1. Identifying techniques for directing actors in interpreting and portraying characters to guide performances that align with the directorial vision.
- 2. Applying techniques of actor direction to a rehearsal process with actors.
- 3. Developing an approach to actor direction based on self-assessment and peer and instructor feedback.

Competency 4: The student will demonstrate collaboration by:

- 1. Identifying collaboration techniques to work with designers, technicians, and performers to realize the directorial vision and create a cohesive theatrical production.
- 2. Applying techniques of collaboration to a production and rehearsal process.
- 3. Developing an approach to collaboration based on self-assessment and peer and instructor feedback.

Learning Outcomes:

- Demonstrate an appreciation for aesthetics and creative activities.
- Communicate effectively using listening, speaking, reading, and writing skills.
- Solve problems using critical and creative thinking and scientific reasoning.

Updated: Fall 2025